University of Saskatchewan Wind Orchestra Audition Information

Thanks for your interest in the U of S Wind Orchestra. Please complete the attached information sheet and bring it to your audition. You can sign up for audition times at https://www.signupgenius.com/go/8050E4EAAAD2BA2F94-uswo

Auditions will occur in EDUC 1048. The audition will consist of the following requirements:

Scales (see attached for specific requirements)

2 Excerpts: 1 – Chaconne (Holst)

2 – Irish Tune from County Derry (Grainger).

Students are HIGHLY ENCOURAGED to access quality recordings of these pieces for reference.

Auditions will take place during the first week of classes.

Returning musicians must complete auditions by September 5, 2019. First-time auditions are encouraged to sign up on Friday, September 6, 2019.

The first USWO rehearsal will be Tuesday, September 10, 2019.

Scale Requirements (quarter = 120 or faster)

Play each scale in eighth notes - all keys are instrument specific

(not strictly concert pitch)

Flute 3 octave chromatic C (slurred)

2 octave Bb major and 2 octave Db major (tongued)

Oboe 2 octave chromatic C (slurred)

1 octave Eb major and 2 octave Bb major (tongued)

Bassoon 2 octave chromatic Bb (slurred)

2 octave Eb major and 2 octave F major (tongued)

Clarinet 2 or 3 octave chromatic F (slurred)

2 octave A major and 2 octave D major (tongued)

Bass Clarinet 2 octave chromatic F (slurred)

2 octave G major and 1 octave D major (tongued)

Saxophone 2 octave chromatic D (slurred)

2 octave Bb and 2 octave Eb major (tongued)

Trumpet 2 octave chromatic C or 2 octave chromatic G

(slurred)

2 octave A major and 2 octave Bb major (tongued)

French Horn 2 octave chromatic F (slurred)

2 octave G major and 1 or 2 octave Bb major

(tongued)

Trombone/Euphonium/String Bass

2 octave chromatic Bb or 2 octave chromatic F (slurred/arco)

2 octave G major (tongued/pizz) 2 octave Ab major (tongued/pizz)

Tuba 2 octave chromatic Bb or 2 octave chromatic F (slurred)

2 octave G major (tongued) 2 octave Ab major (tongued)

Percussion2 octave chromatic G (single stroke)(Xylophone)2 octave Ab major (single stroke)

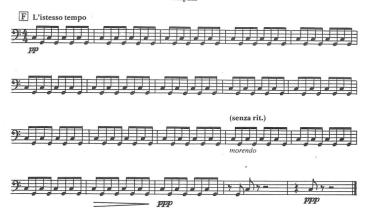
1 octave Bb major (connected roll)

(Timpani) 1 octave F major (single stroke)

Information Sheet

Please fill out information before your audition

Name:				
(Last)		(First)		
Saskatoon Addre	ss:	Telephone	Telephone:	
		College:		
		Year:	Major:	
U of S email:				
Home Town/City	and High School:			_
Previous Musical	Experience (Band, J	azz, Choir, other):		_
Other Instrument	ts Played:			_
Favourite Pieces	For Wind Band:			
	To Be Co	mpleted by Conductor		
Intonation:	/10			
Phrasing:	/10			
Technique:	/10			
Literacy:	/10			
Musicianship:	/10	Total:	/50	
COMMENTS:				



3. MARCH









Percussion – Play on Xylophone

