

University of Saskatchewan Wind Orchestra Audition Information

Thanks for your interest in the U of S Wind Orchestra. Please complete the attached information sheet and bring it to your audition. You can sign up for audition times at <https://www.signupgenius.com/go/8050E4EAAAD2BA2F94-uswo>
Auditions will occur in EDUC 1048. The audition will consist of the following requirements:

Scales (see attached for specific requirements)

2 Excerpts: 1 – Chaconne (Holst)
 2 – Irish Tune from County Derry (Grainger).

Students are HIGHLY ENCOURAGED to access quality recordings of these pieces for reference.

Auditions will take place during the first week of classes.

Returning musicians must complete auditions by September 5, 2019.

First-time auditions are encouraged to sign up on Friday, September 6, 2019.

The first USWO rehearsal will be Tuesday, September 10, 2019.

Scale Requirements (quarter = 120 or faster)

**Play each scale in eighth notes – all keys are instrument specific
(not strictly concert pitch)**

Flute	3 octave chromatic C (slurred) 2 octave Bb major and 2 octave Db major (tongued)
Oboe	2 octave chromatic C (slurred) 1 octave Eb major and 2 octave Bb major (tongued)
Bassoon	2 octave chromatic Bb (slurred) 2 octave Eb major and 2 octave F major (tongued)
Clarinet	2 or 3 octave chromatic F (slurred) 2 octave A major and 2 octave D major (tongued)
Bass Clarinet	2 octave chromatic F (slurred) 2 octave G major and 1 octave D major (tongued)
Saxophone	2 octave chromatic D (slurred) 2 octave Bb and 2 octave Eb major (tongued)
Trumpet	2 octave chromatic C or 2 octave chromatic G (slurred) 2 octave A major and 2 octave Bb major (tongued)
French Horn	2 octave chromatic F (slurred) 2 octave G major and 1 or 2 octave Bb major (tongued)
Trombone/Euphonium/String Bass	2 octave chromatic Bb or 2 octave chromatic F (slurred/arco) 2 octave G major (tongued/pizz) 2 octave Ab major (tongued/pizz)
Tuba	2 octave chromatic Bb or 2 octave chromatic F (slurred) 2 octave G major (tongued) 2 octave Ab major (tongued)
Percussion (Xylophone)	2 octave chromatic G (single stroke) 2 octave Ab major (single stroke)
(Timpani)	1 octave Bb major (connected roll) 1 octave F major (single stroke)

Information Sheet

Please fill out information before your audition

Name: _____ , _____

(Last)

(First)

Saskatoon Address:

Telephone: _____

College: _____

Year: _____ Major: _____

U of S email: _____

Home Town/City and High School: _____

Previous Musical Experience (Band, Jazz, Choir, other): _____

Other Instruments Played: _____

Favourite Pieces For Wind Band: _____

To Be Completed by Conductor

Intonation: /10

Phrasing: /10

Technique: /10

Literacy: /10

Musicianship: /10

Total: /50

COMMENTS:

Timpani

F L'istesso tempo

(senza rit.)

3. MARCH

Tempo di Marcia

Timpani

Musical staff with notes and a trill mark (*tr*) above a note.

Musical staff with measures 34, 26, 12, 13, and 13. Includes a trill mark (*tr*) and fortissimo marking (*ff*).

Musical staff with notes and a trill mark (*tr*) above a note.

Musical staff with notes and triplet markings (*3*).

Musical staff with notes and triplet markings (*3*).

Musical staff with notes, triplet markings (*3*), and a trill mark (*tr*) above a note.

Musical staff with notes and a measure rest marked 8.

Musical staff with a trill mark (*tr*), tempo marking *Meno mosso*, and dynamic markings *mf cresc.* and *fff*.

Musical staff with tempo marking *Più mosso*, dynamic markings *fff*, and a pizzicato marking (*pizz.*).

Percussion – Play on Xylophone

Oboe

Musical staff 1: Treble clef, key signature of two flats. The staff contains a melodic line starting with a series of eighth notes. A blue bracket highlights a section starting with a *mf* dynamic and *espress.* marking, followed by *mf* and *p* dynamics.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with a **41** measure marker. It features a *mf* dynamic, *cresc. poco a poco* marking, *espress.* marking, and a *f* dynamic.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with a **49** measure marker and a **56** measure marker. It features a *f* dynamic.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with a *sostenuto* marking, a *fff* dynamic, and a *molto rit.* marking. A blue bracket highlights the end of the staff, which includes a *p* dynamic and a *fff* dynamic.